

01- Designed Object	from 28.09.06	to 03.10.06
02- Flip Book - Summer 2006	from 03.10.06	to 17.10.06
03- Banderole	from 17.10.06	to 26.10.06
04- Newspaper Clothing	from 26.10.06	to 09.11.06
05- Children's Toy	from 09.11.06	to 30.11.06
06- Emergency Shelter	from 30.11.06	to 21.12.06
07- Scribbling	from 04.01.07	to 11.01.07

Designed Object from 28.09.06 to 03.10.06

- 1- What is your understanding of a Designed Object.
- 2- Choose a Designed Object that you can bring to class.
- 3- Write a text -not more than 200 words- describing your choice and highlighting the design qualities of it.
- 4- You will have exactly two minutes to present, so rehearsal and brevity are of the essence. Because of the two minute strict limit, consider the strategy of your presentation that would best highlight the qualities of your Design Object.

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Requirements:

Presentation in front of the class, remember you have 2mn.

You are expected to hand in the text by the end of your presentation.

Flip Book  
Summer 2006

from 03.10.06

to 17.10.06

To flip, *adj* flipping: 2- turn something over quickly: *flip the pages over*.\*

Book: 1(a)- number of printed or written sheets of paper bound together in a cover. \*\*

Enact your summer within a flip book.

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Specifications:

Dimensions: 13cm x 6cm

Number of sheets: a minimum of 100 sheet.

Binding of your choice.

\*Oxford advanced learner's dictionary, encyclopedic edition, oxford university press, 1992 ed. p341.

\*\*ibid. p100.

Newspaper clothing

from 26.10.06

to 09.11.06

Awareness of body movements, body language, sensitivity to materiality.

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Requirements:

A 1/1 piece of clothing that you are expected to wear and to move with it.

Main medium: newspaper.

Assembling: rods, sewing, gluing, stapling, etc.

You may choose to consider environmental, social, professional, and/or other aspects relevant to you as an individual, as a body moving in space. You may even choose to convey literally a written message that will influence your design.

NB: your piece should not be an imitation nor a copy of any piece of clothing that exist on the market. Be creative and have a good time.

Children's toy

from 09.11.06

to 30.11.06

Basic simple toy with a mechanism.  
Involves a movement to stimulate a child's curiosity.

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Requirements:

A 1/1 scale model.

Dimensions: to be defined for each project.

Materials: 2 to 3 maximum.

NB: you have to take into consideration a child's safety,

Please note that on the 14.11.06 there will be an introduction to the workshop.

Emergency shelter

from 30.11.06

to 21.12.06

Design and build a personal emergency shelter to protect you from a specific condition.  
Remember that the shelter's location is important, knowing that it should either be within or in the vicinity of the department.

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Specifications:  
Material: open  
Scale: 1:1

from 04.01.07 to 11.01.07

For the 04.01.07, have with you:

- 1- 2 white Canson size A1,
- 2- pencils +pens, all types all colors, brushes, paint, etc.

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Requirements:

Have a nice break!

See you next year, on the 4<sup>th</sup> and don't forget your tools.

from 04.01.07 to 11.01.07

04.01.07

3- Scribble until you fill the surface of one of your Canson size A1.

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Requirements:

You can choose any way you like to do so as long as you are using your pens and pencils

You have from 2pm until 4pm.

Have fun!

from 04.01.07 to 11.01.07

from 4pm until 5.30pm:

- 4- From the 2<sup>nd</sup> Canson, cut two L shapes, dimensions: 10cm x 10cm, width: 1.5cm.
- 5- Use it as an apparatus to frame part of your scribbling.
- 6- Once you made your choice call your tutor and fix the frame on the Canson.

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Requirements:

Make a sensitive choice that seems appealing to you.

from 04.01.07 to 11.01.07

for the 09.01.07, have with you

- 7- a 100cm x 200cm white paper, and at least three A3 size of tracing or butter papers,
- 8- Privious pencils and pens, some brushes, ink and gouache, a scale (kutch), rulers and a T if you have one.
- 9- Don't forget to have with you your 1st Canson with the fixed frame on it.

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Requirements:

Since you might need to draw an accurate grid, have the right tools with you.

from 04.01.07 to 11.01.07

On the 09.01.07:

- 10- Scale out the framed part of your scribbling. Each 10cm=100cm, each 1cm=10cm.
- 11- Reproduce it on the 100cm x 200cm sheet.
- 12- Think about your final layout. This is what will define your composition.

Aim: proportion – scale – graphics – void versus mass – composition.

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Hints:

Any blow ups on a photocopy machine is forbidden.

Draw an accurate grid, of 1cm x 1cm, on the tracing paper, tape it on top of your frame. If you feel that a smaller scale would work better with you please feel free to do so. This will simplify the reproduction.

On the 11.01.07 you are expected to hand in the enlarged version + the A1 Canson with the fixed frame on it.